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# Year Book

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Tabor Academy

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1914-1915





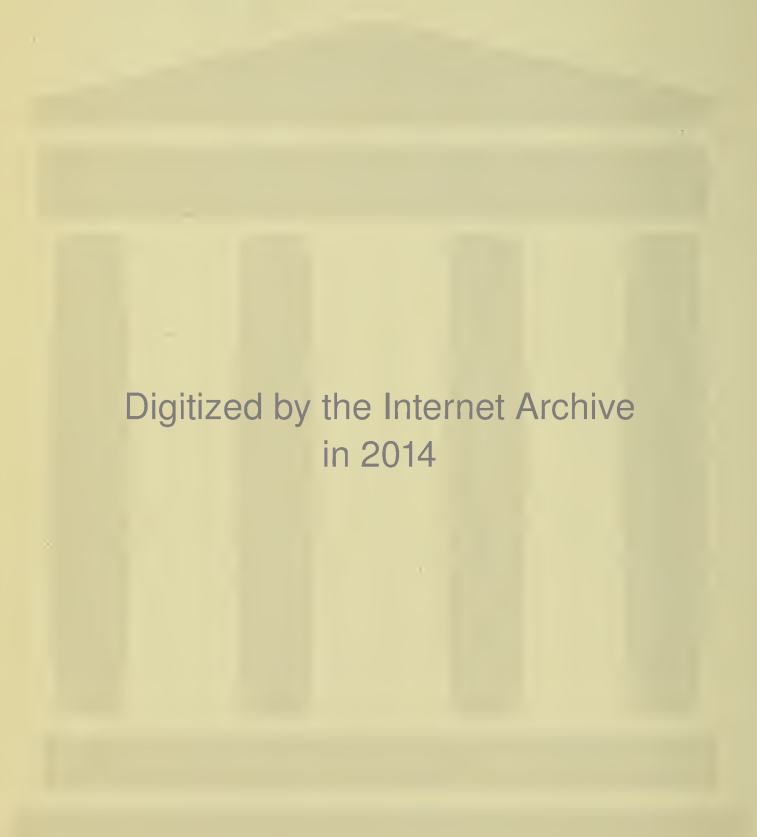
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YEAR BOOK  
OF  
TABOR ACADEMY  
MARION, MASS.

38th Year

1914 - 1915

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## CALENDAR, 1914-1915

### 1914

September 15, Tuesday, Academic Year Begins.  
Annual Registration, 9 A. M.

November 25-30, Thanksgiving Recess.

December 23, Wednesday, Fall Term Ends.

December 24-January 4, Christmas Recess.

### 1915

January 5, Tuesday, Winter Term Begins, 8.30 A. M.

February 22, Monday, Washington's Birthday.

March 26, Friday, Winter Term Ends.

March 27-April 5, Spring Recess.

April 6, Tuesday, Spring Term Begins, 8.30 A. M.

April 19, Monday, Patriots' Day.

June 11, Friday, Spring Term Ends.

June 13, Sunday, Baccalaureate Sunday, Commencement  
Week Begins.

September 14, Tuesday, Academic Year Begins, 9 A. M.  
Annual Registration, Entrance Examinations.

## CORPORATION, 1914-1915

Lemuel LeBaron Dexter, Mattapoisett, Mass., President.

Frank Hatch Kasson, Boston, Mass., Vice President.

Edward Sampson Tead, Somerville, Mass.

Rufus Parker Gardener, Franklin, N. H., Secretary.

Samuel Clark Bushnell, Arlington, Mass.

Frank Lincoln Goodspeed, Oakland, Cal.

John Lewis Evans, Chester, N. J.

### Treasurer

William H. Pitman, New Bedford, Mass.

### Auditors

James Walter Hervey, New Bedford, Mass.

Philip E. Macy, New Bedford, Mass.

### Executive Committee

Lemuel LeB. Dexter      Edward S. Tead      Samuel C. Bushnell



## FACULTY, 1914-1915

CHARLES E. PETHYBRIDGE, B. S., Principal,  
History and Agriculture.

CARL B. TIMBERLAKE, B. A.,  
Mathematics and Latin.

LEON R. MCKUSICK, B. A.,  
Science and German.

FAUSTINA FREEMAN, B. A.,  
English and French.

FLORENCE R. GRISWOLD, Secretary of the Faculty,  
Stenography, Typewriting and Business Courses.

ANNIE R. LUCE,  
Drawing and Art Studies.

JOSEPH KERSHAW,  
Instructor of Singing

TOSCA WOEHLE, R.,  
Cooking and Household Arts.

The following teachers hold classes in the Academy for  
Academy Pupils by arrangement with the Marion School Com-  
mittee:

CHARLES H. JOHNSON, JR., Wood-work.

MILDRED F. OGLESBY, Sewing.

# Course of Study

## GENERAL COURSE

### FIRST YEAR

#### Required Subjects

1 Algebra	4
1 Ancient History	4
1 Latin I	5
1 English I	4
Grammar	
Composition	
$\frac{1}{2}$ Free-hand Drawing	1
$\frac{1}{2}$ Wood Work and (for boys)	1
$\frac{1}{2}$ Mechan'l Draw'g (for boys)	1
$\frac{1}{2}$ Sewing (for girls)	1
$\frac{1}{2}$ Domestic Science (for girls)	1

### SECOND YEAR

#### Required Subjects

1 Plane Geometry	4
1 General Science	3
1 Latin II	4
1 English II	4
Composition	
Various Texts	

### ELECTIVES

1 Commercial Arithmetic	4
1 Mediaeval History	4
1 French I	4
$\frac{1}{2}$ Wood Work and	1
$\frac{1}{2}$ Mechanical Drawing	1
$\frac{1}{2}$ Domestic Science	1
$\frac{1}{2}$ Charcoal	1

### THIRD YEAR

#### Required Subjects

1 English III	4
Composition	
Various Texts	
1 English History	4
1 Bookkeeping	4
1 Commercial Geography	4

### ELECTIVES

1 Stenography I	4
$\frac{1}{2}$ Typewriting I	4
1 Physics	4
1 French II or	4
1 German I or Both	4
1 Latin III	4
$\frac{1}{2}$ Design	1

### FOURTH YEAR

#### Required Subjects

1 English IV	4
Composition	
Various Texts	
1 American History	4
1 Civics	3
1 Physiology	3

### ELECTIVES

1 Stenography II	3
$\frac{1}{2}$ Typewriting II	1
$\frac{1}{2}$ Penmanship	3
1 Agriculture	3
1 French III or	4
1 German II or Both	4
1 Latin IV	4
1 Chemistry	4



## COLLEGE COURSE

FIRST YEAR		THIRD YEAR	
Required Subjects		Required Subjects	
1 Algebra	4	1 Algebra and Plane	
1 Ancient History	4	Geometry Reviews	4
1 Latin I	5	1 Physics	4
1 English I	4	1 English	4
Grammar		Composition	
Composition		Various Texts	
½ Free-hand Drawing	1	ELECTIVES	
½ Wood Work and (for boys)	1	1 Latin III	4
½ Mechan'l Draw'g (for boys)	1	1 English History	4
½ Sewing (for girls)	1	1 German I or	4
½ Domestic Science (for girls)	1	1 French II or Both	4
SECOND YEAR		FOURTH YEAR	
Required Subjects		Required Subjects	
1 Plane Geometry	4	1 American History	4
1 General Science	3	1 English	4
1 Latin II	4	Composition	
1 English II	4	Various Texts	
Composition		ELECTIVES	
Various Texts		1 Civics	3
ELECTIVES		1 Solid Geometry and	
1 Commercial Arithmetic	4	Advanced Algebra	4
1 Mediaeval History	4	1 German II or	4
1 French I	4	1 French III or Both	4
½ Wood Work and	1	1 Agriculture	3
½ Mechanical Drawing	1	1 Chemistry	4
½ Domestic Science	1	1 Latin IV	4

Figures at the left indicate the number of points that a course counts towards graduation.

Figures at the right indicate the number of periods a week a course occurs.

In order to be graduated a pupil must complete all required courses and have a total of 20 points.

Each pupil after the first year must carry courses which will count not less than five points towards graduation. No pupil shall take less than 19 hours of work a week after the first year. All subjects elected must be carried throughout the year.

In order to be advanced at the end of the year, a pupil must pass all required courses for that year and have a total of 4 out of possible 5 points.

The work in the General Course and College Course is the same for the first year. After the first year pupils must decide which course they will take. Those who intend to enter College, Normal School or School of Technology should take a College Course.

Pupils are required to prepare a list of Studies for the following year during the last term preceding. This list shall be approved and signed by the principal and parent or guardian.

All pupils who expect to enter College, Normal School or School of Technology should make a careful study of the catalogue of such school.

Tabor Academy is on the list of schools which are approved by the New England College Entrance Certificate Board and has the privilege of certificate with those colleges which are represented on the Board.

# Outline of Courses

## ENGLISH

English is prescribed for all pupils. The ability to use one's own language accurately and to appreciate its literature must always underlie any satisfactory education.

English I. (four times a week)—Grammar, composition and literature.

English II. (four times a week)—History of American Literature, composition, rhetoric and literature.

English III. (four times a week)—History of English Literature to Milton, composition, rhetoric and literature.

English IV. (four times a week)—History of English Literature from Milton to present time, rhetoric and literature. A review of English Grammar and some experience in debating. Themes.

The Literature work for the whole course includes the college requirements.

## FRENCH

French I. (four times a week)—This is an introductory course. Grammar, conversation, reading and translation. No particular method is used exclusively, but each receives proper attention. Especial emphasis is laid on correct pronunciation, careful drill in grammar, composition, and such conversation as is practical in class room.

French II. (four times a week)—The work of the first year is continued and a considerable amount of modern literature is translated. Especial attention is placed on accurate and rapid translation. Exercises in composition are continued.

French III. (four times a week)—The translation of more difficult French. Especial attention is given to the acquirement of the power of reading the language without translation. Grammar is reviewed and composition continued.

## GERMAN

German I. (four times a week)—Grammar, composition and some translation. Especial attention is given to the study of

grammar, correct pronunciation and simple conversation. In addition to the exercises in grammar and composition, translation of short selections constitutes a part of the first year's work.

German II. (four times a week)—The work of the second year is devoted to translation, prose composition, grammar review and history of German Literature. Sufficient work is completed to fulfill the college requirements in elementary German.

## LATIN

Latin I. (five times a week)—First year's work aims to give a thorough knowledge of forms and ability to translate simple Latin prose into idiomatic English. Great stress is laid upon the pupil's English, as much pains being taken with the translation of Latin into English as of English into Latin. Drill in sight reading begins as soon as the pupil has acquired a vocabulary.

Latin II. (four times a week)—The study of Nepos and Caesar's Gallic War, Books I-IV, is the work of the second year. Proper attention is given to sight translation and prose composition, the latter based upon the text of the daily lesson. A review of grammar is begun.

Latin III. (four times a week)—Virgil is the particular study of the third year.—Attention is given to prosody, and sight reading and prose composition continued throughout the year. Grammar Reviews.

Latin IV. (four times a week)—The work of the fourth year is based on Cicero, with proper reviews in prose composition and grammar.

Much freedom of choice falls to the instructor during the entire course, the object being to give the pupil the best possible preparation for whatever use he may wish to make in his Latin. Two years of Latin is required of all pupils. Especial attention is called to the derivation of English forms from the Latin roots and stems.

## HISTORY AND GOVERNMENT

This course provides for four year's work in History, the aim being to give the student a comprehensive knowledge of the rise, development and influence of Greece, Rome, the nations of

Medieval Europe, British Empire and the United States. Government is carefully treated in each year.

History I. (four times a week)—Ancient History. An introductory course, aiming to interest the student in the lives of the Greeks and Romans and their influence upon present day civilization.

History II. (four times a week)—The second year is devoted to the study of Medieval Europe and the great transitional changes of that period of History.

History III. (four times a week)—The third year's work presents the history of the English people, especial attention being given to the causes and events in the development of the British Constitution.

History IV. (four times a week)—The work of the fourth year embraces an intensive study of American History. The rise and development of the American System of representative government is carefully traced.

Civics. (three times a week)—A detailed study of our federal, state and local systems of government. Particular attention is paid to the Constitution of the United States and to the town and municipal forms of government. If time permits, part of the Spring Term is given up to the study of Parliamentary Law, based on Robert's "Rules of Order."

Throughout these courses, the topical method is in general use and supplementary reading constitutes a part of the regular work. Written work on themes suggested by the text will be required.

A good working Library has been provided for the use of students taking these courses.

## MATHEMATICS

The school offers four years' work in mathematics; that of the first and second year is prescribed.

Mathematics I. (four times a week)—Elementary Algebra as far as time and the ability of the class will permit.

Mathematics II. (four times a week)—Plane Geometry.

Mathematics III. (four times a week)—First half year, Algebra Reviews and advanced work. Second half year, Plane Geometry Reviews. The work in Geometry is based largely on original problems.

Mathematics IV. (four times a week)—First half year, Solid Geometry. Second half year, Advanced Algebra or Plane Trigonometry.

## SCIENCE

General Science. (three times a week)—This course is elementary and largely qualitative. It presents the physics of every day life and attempts to explain such phenomena.

Physics. (four times a week)—This course is prescribed for students who are planning to enter higher schools. The work is largely quantitative. Much time is spent on problems and experiments and each student is required to keep a note book.

The Physical Laboratory is well equipped with modern apparatus and each student has his own desk and apparatus.

Chemistry. (four times a week)—An understanding of the principal laws and theories of modern chemistry is aimed at.

A well lighted and thoroughly ventilated room contains the chemical laboratory. Each student has his own desk, apparatus and re-agents and is charged for breakage.

Agriculture. (three times a week)—The properties of soils and simple fertilizers. A study of the needs of the growing plant and the best way to supply those needs. The principal insects and fungous diseases of plants and the preparation and application of the more common insecticides and fungicides. The aim throughout the course is to make all the work as practical and simple as possible.

Physiology. (three times a week)—A study of the human body as a living mechanism with particular attention to hygiene and sanitation. To make the student familiar with the parts of the body, its workings and the proper care of it necessary for good health is the aim of the course.

## BUSINESS BRANCHES

The aim of the following courses is to furnish the pupils with an insight into business methods which shall be useful in whatever occupation they may undertake. No competition with the technical business schools is intended, but the same thoroughness is insisted on in this department as in the others.

Bookkeeping. (four times a week)—Drill in the usual form,



together with practice in actual business transaction. Accuracy and neatness are carefully enforced.

Commercial Arithmetic. (four times a week)—A thorough drill in the best methods of calculation. Rapid, reliable work, is aimed at.

Commercial Geography. (four times a week)—This subject is treated in a broad manner. The course aims to make the pupil familiar with the principal products of each country and their treatment for commercial purposes, together with the resulting effects on our daily lives.

Typewriting I. (four times a week)—After familiarity with the keyboard and fingering, the pupil is given practice in writing business letters, contracts, etc. Dictation is also given, and translation of shorthand notes used. Both the sight and touch method of instruction is taught.

Typewriting II. (once a week)—A continuation of Typewriting I. Particular attention given to the touch method and to rapid, neat and accurate work.

Stenography I. (four times a week)—A modified form of the Ben Pitman system is taught. After the fundamentals are learned, the student is drilled to take dictation and to translate. Especial attention is paid to accuracy and speed.

Stenography II. (three times a week)—A continuation of Stenography I.

Penmanship. (three times a week)—The Palmer Method of Penmanship is taught. To obtain a plain, legible style is the aim of the course.

## MUSIC

For the past two years the students in the Academy have been trained as a chorus and have given such works as Gaul's Cantata, "Ruth," and Longfellow's "The Wreck of the Hesperus," and others.

Private lessons may be arranged for at reasonable rates in either vocal or instrumental music. Students at dormitories may have the use of the piano without extra charge.

## ART

The studio is a large, light room, well-equipped for the work in drawing. The Academy has a collection of casts especially adapted to the needs of the department.

Free-hand Drawing. (once a week)—Prescribed for first-year scholars. Simple perspective. Constructive problems in Geometry. Simple problems in Orthographic Projection. Charcoal drawings of single objects and simple groups. Simple problems in Machine Drawing. Color Study. Drawings from Nature in pencil and brush. Principles of Design.

Charcoal Drawing. (once a week)—The work throughout the year consists of drawings of simple groups of models and home objects. Simple landscapes. Picture study.

Design. (once a week)—Color study, teaching color terms and the making of color scales. Harmony of color. Principles of Design illustrated by borders and surface patterns in straight lines. Study of Historic Ornament. Original units made from sheets of Historic Ornament and used in surface patterns. Color schemes taken from Nature and applied to designs for surface patterns. Design applied to useful articles. Work with the stencil.

Mechanical Drawing. (once a week)—Problems in Geometry, Orthographic Projection and Isometric Drawing, Machine Drawing. Study of plans and elevations. Plans and elevations of a simple house and details of frame work of house. Pen and ink drawing showing details of ornament in Architecture. Architectural Drawing.

In all these courses the regular class room work is supplemented by home work.

## DOMESTIC SCIENCE

A course of twenty-five hours is given in the elements of house-keeping and cooking. The instructor is the school matron. The course is made very practical and is intended to train the pupil in the hygiene and economies of a well-conducted home, and to give them actual work in planning and preparing the family meals.

## HANDICRAFTS

The Academy has co-operated with the Marion School Committee in providing an opportunity for Industrial Work for the Students. The present year classes in Wood Work and Sewing have been held in the Academy Building. The enthusiasm and interest shown in these classes is so encouraging that it is hoped to enlarge this work and extend it along other lines in the future.

# Commencement Exercises

The Baccalaureate Sermon was preached by Rev. William E. Strong of Boston, Mass.

The Commencement Address was given by Professor Wm. Lyon Phelps of Yale University.

The Highest Honors of the graduating class were held by Edith Gascoigne Schwab; Second Honors by Amy Reed Tripp.

The Organ Recital was given by Mr. Joseph Kershaw of Falmouth, Mass., assisted by Mr. A. R. Simonds, Boston, Mass.

The Alumni Dinner was held at the Casino, Hotel Sippican, Marion, Mass.

## School Play

### "ALL A MISTAKE"

#### Cast of Characters

Capt. Obadiah Skinner, a Retired Sea Captain	B. Milton Kemp, 1914
Lieut. George Richmond, His Nephew	Reuben R. Chase, Jr. 1914
Richard Hamilton, A Country Gentleman	Henry J. Donigan, 1915
Ferdinand Lightjead, A Neighbor	Howard R. McPeck, 1915
Nellie Richmond, George's Wife	Marie Luce, 1916
Nellie Huntington, A Friend	Amy R. Tripp, 1914
Cornelia (Nellie) Skinner, Obadiah's Sister	Marjorie Luce, 1916
Nellie McIntyre, A Servant	Irene A. Carman, 1914

# Student Organizations

## THE ATHLETIC ASSOCIATION

President,—Howard Ripley McPeck.

Secretary,—Maud Clayton Wood

Treasurer,—Victor Freeman Adams.

## THE FOOTBALL TEAM

Captain,—Victor Freeman Adams.

Manager,—Bowman Bushnell Bryant.

## THE BASKETBALL TEAM

Captain,—Howard Ripley McPeck.

Manager,—Ralph Edward Washburn.

## THE BASEBALL TEAM

Captain,—Victor Freeman Adams.

Manager,—David Carroll Packard.

## THE TENNIS TEAM

Captain,—John Livingstone Nevius.

Manager,—Howard Ripley McPeck.

## THE ALUMNI ASSOCIATION

President,—Mary Sanford Hiller, '80.

Vice President,—Ruel Savery Gibbs, '08.

Secretary and Treasurer,—Helen C. Nye, '05.  
Marion, Mass.

# Registered Students

## SENIOR CLASS

Donigan, Henry Joseph	Marion
Gurney, Helen Church	Marion
Macomber, Otis Robert	Westport Point, Mass
McPeck, Howard Ripley	Marion
Nevius, John Livingstone	Rochester, Mass.
Nye, Orren Winters	Marion
Wood, Maud Clayton	Marion

## JUNIOR CLASS

Adams, Victor Freeman	Osterville, Mass.
Andrew, Gertrude Louise	Marion
Chapman, Edward Eugene	Worcester, Mass.
Delano, Candace Chafee	Marion
Luce, Marie Irving	Marion
Luce, Marjorie	Marion
Packard, David Carroll	Marion
Parker, Irene	Marion
Schwab, Constance Gascoigne	Marion
Washburn, Ralph Edward	Marion

## SOPHOMORE CLASS

Bryant, Bowman Bushnell	Foxboro, Mass.
Donigan, Agnes Cecelia	Marion
Freeman, George Percival	Marion
Gouin, Marcel Emile	Siasconset, Mass.
Lynch, Katherine Campbell Marie	Onset, Mass.
Michon, Allen Gray	Marion
Richards, Katherine	Marion
Schwab, Victoria Elizabeth	Marion
Watson, James	Marion
Winters, Minnie Evelyn	Marion

## FRESHMAN CLASS

Blankinship, Mary Althea	Marion
Briggs, Joanna Blanchard	Marion
Gibbs, Pardon Nye	Marion
Hart, Ralph Judson	Marion
Hiller, Elwood	Marion
Kremp, Frank	Marion
Peterson, Emma Margrethe	Marion
Reynolds, Madalene Alberta	Marion
Robinson, Charles Edson	Marion
Robinson, Chester Arthur	Marion
Sears, Cushman Allen	Portland, Conn.
Tripp, Burton McLeod	Marion
Wiles, Marion Elizabeth	Marion
Worth, Edith May	Marion

## SPECIAL STUDENTS

Freeman, Clara Evelyn	Marion
Briggs, Helen Stevens	Marion
Lynch, Lewis Morton	Onset, Mass.
Schuyler, Katherine Van Rensaller	Summit, N.J.

## SUMMARY

Seniors	7
Juniors	10
Sophomores	10
Freshmen	14
Specials	4
	—
	45



# Alumni

(Corrections for this annual list should be sent to the Secretary of the Alumni Association, Marion, Mass.)

1880

Martha Louise Abbott (Hadley),	Marion
Matilda Louise Allen*	
Mary Sanford Delano (Hiller),	Marion
Sally Haskell Delano, B. A. (Smith '84),	New York City
Mary Hiller Luce (Hadley),	St. Paul, Minn.

1881

Alice Burt Hathaway (Luce)\*  
 David Gilbert Hathaway\*  
 Mary Hammatt Hathaway (Crocker)\*

1883

Alva Edson Snow,	Fresno, Cal.
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1884

Benjamin Leonard Boodry,	Brockton
Frank Leonard Luce (Rev.) B. A. (Williams '91)	Boston
Henry Luther Trapp,	Pittsburg, Pa.

1886

Susie Thompson Peterson (Luce),	Boston
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1888

Priscilla Hiller Briggs (Stetson)\*

1889

Hannah Bennett Nye,	Marion
Franklin Wing Briggs,	Boston

1890

Charlotte Louise Briggs (Smith)	Kennew, Wyoming
Susan Arzelia Conro*	
Clara Mason Lewis,	Springfield
Alice Austin Ryder,	Marion

\*Deceased.

1891

Bertha Bolivia Allen (Holmes), B. A. (Smith '95)	New York City
Harriet Allen Briggs,	Boston
Ruth Dexter Conro (Elkins) B. A. (Smith '95)	
	Northwood Center, N. H.
Kate Frances Lenders (Miller)	Campello

1892

Etta Frances Atwood,	Boston
Elizabeth Clifford Beetle (Freeman)*	
Besse Ellis Briggs*	
Elnathan Everest Briggs,	Albany, N. Y.
George White Chipman,	Wareham
Robert Hugh Cochrane (Rev.) B. A. (Amherst '96)	Marion
Lemuel LeBaron Dexter, B. A. (Harvard '98) LL. B.	
(Harvard '01)	Mattapoisett
Jennie Maria Gammons, (Phillips) B. A. (Boston Univ. '98)	Providence, R. I.
Susie Delano Hadley (Holmes)	Marion
Clara Lucinda Hammond (Dexter)	Mattapoisett
Florence Lizzie Jefferson,	Wareham
Caroline Augusta Jenkins, B. A. (Smith '96)	New York City
Robert Lincoln Litch, B. A. (Princeton '96)	Wilkesbarre, Pa.
Anna Sarah Marlin (Cornwall) M. D.	Boston
Fred Whitney Mathews, B. A. (Yale '96)	Newton
Sarah Warren Mendell	Cambridge
Albert Swift Morse, M. A. (Brown '96)	Colorado
Laura Elma Ransom (Frink) B. A. (Smith '96)	Newington, N. H.
Elizabeth Emma Shaw (Ritter) B. A. (Smith '96) M. D.	
(B. U. '05)	Brookline
Ethel Louise Warren (Coolidge) B. A. (Smith '96)	Fitchburg

1893

Horatio Cushing Allen, B. A. (Brown '97) M. D.	
(Harvard '07)	New Bedford
Lucy Edith Blake, B. A. (Smith '97)	Kingston, N. H.
George Parker Bolles, Jr.	Boston
Harry Tucker Handy, M. D. (Harvard '97)	Brookline
Lester Winfield Jenney, LL. B. (Harvard '97)	Mattapoisett

\* Deceased.

Eunice Elizabeth Ransom,	Mattapoissett
Delano Richmond Ryder, M. D. (Univ. of Vt. '04)	Fall River
Grace Wilbur Thomas (Smith)	Foo Chow, China

1894

Henri Evans Bates	Washington, D. C.
Emma Cushing Dean (Chute)	North Cambridge
Charles Cudworth Delano, A. M. (Boston Univ. '98)	Marion
Emma Louise Gallienne (Humphrey)	Marion
Chester Bertram Perchard	Boston
James Ebenezer Norton Shaw, B. A. (Harvard '98)	
LL. B. (Harvard '01)	Mattapoissett

1895

Henri Francis Chadwick, B. S. (Tufts '00)	Pittsburg, Pa.
Amos Cornell Delano	Marion
Lucy Jane Gallienne (Wiles)	Marion
James Eugene Galligan	Wollaston
Hattie Florence Hathaway (Delano)	Marion
Emma Pearl Warr	Wareham

1896

Estelle Richmond Delano (Paull)	Fairhaven
Augustus Andrew Hadley, B. A. (Dartmouth '00)	Marion
Ira Richardson Hiller	New York City
William Wright DeKay	New York City
James Harris Morss, B. A. (Boston University '03)	Andover

1897

James Scott Hathaway Allen, M. D.,	Emory, Texas
Henry Look Bodfish	Tisbury
Anna Adelbert Lewis (Perry)	Marion
Fred Caswell Stanton	Tisbury

1898

Mark Hartley Briggs*	
Rhoda Avaniilla Briggs (Bridgewater Normal '00)	New Bedford
Walton Ellis Briggs, B. A. (B. U.)	Plymouth
Charles Lovell Church	Marion
Jane Louisa Frances Cowen (Emerson School Oratory)	Rochester
Edward Francis Cushman	Monson
Walter Pierce Hillman	
Almer Taylor Jefferson	Wareham

Joseph Tyler Mowry*	
Ephraim Brown Nye	New York City
Linette Althana Parker	New York City
Isaiah Herbert Phinney*	
Charles Augustus Carter Stevens	New Bedford
William Herbert Woodell, LL. B. (George Wash- ington Univ.)	Carlsbad, New Mexico

1899

Abbie Elizabeth Allen (Crocker)	Wareham
Matilda Clark Allen (Parshley) B. A. (Elmira '04)	Marion
George Henry Thomas Brown	New Bedford
Richard Arno Burn, B. A. (Boston University)	Mississippi
Lucy May Conro (Ashley)	Springfield
Thomas Merriman Crocker	Wareham
Bertha Falconi Delano (Doran), (Bridgewater Normal)	Fairhaven
Henry Ward Delano, B. A. (Dartmouth '03)	Marion
Charles Bradford Hathaway	Marion
John James MacDonald	
Mary Theresa Shevlin (Bridgewater Normal)	New Bedford
Howard Ausburn Smith, B. S. (Univ. of Maine)	Pittsfield

1900

Abbie Smith Arnold (Ponthan)	Marion
Mary Louise Atsatt, B. A. (Mount Holyoke '04)	Los Angeles, Cal.
Barbara Mary McNeill Beaton	Boston
Agnes Pearl Blackwell (Rainey)	New York City
Ralph Wilson Bourne, B. A. (Harvard '04) LL. B. (Harvard '07)	Bourne
Agnes Edna Clark	Boston
Susan Taber Delano (Gidley)	New Bedford
Hubert Rendall Dunn	
Francis English, B. A. (Dartmouth '06)	Wareham
Julian Herbert Hunter Harwood	San Francisco, Cal.
Sarah Williams Little (Chase)	Wareham
Susie Maria Frances Perry (White)	Brockton
Kate Esther Rackett	Bloomington, Cal.
Gilbert Emory Ryder	Cleveland, O.
Charles Wesley Walter	Hopkinton
Ella Richmond Washburn (Barden)	Marion

\*Deceased.

# 1901

John Thornton Atsatt, B. A. (Tufts)	Mattapoisett
Peter Gladstone Beaton	West Wareham
Elmira Benson Delano (Gleason)*	
Ward Parker Delano, B. S. (M. I. T.)	Worcester
Levi Wilber Delmer Eldridge	South Chatham
Clara Thomas Gault (Beaton)	West Wareham
Cora Ellsworth Gurney*	
Phebe Gibbs Haskell, B. A., (Mt. Holyoke '06)	Medway
Georgianna Heppingstone Nye (Crapo)	Middleboro
Lowell Hallett Parker, B. S. (M. I. T. '05)	Albany, N. Y.
Minnie Rebecca Perry (Baker) B. A. (Boston University)	New York
Mabel Burnham Rich	Providence, R. I.
Clifford Henry Riedell	New Bedford
Royal Belmont Ryder*	
Leroy Fenwick Swift, B. A. (Harvard '05)	Albany, N. Y.
Harold Fenton Thompson*	
Weston Colby Walter	Yarmouth
Ruth May Weed	South Carolina
Florence Clifton Wing (Cleveland)	Marion

# 1902

Maria Weston Fayette Briggs	Marion
Edith May Burbank (Fish)	Mattapoisett
Leslie Georgena Cameron	Waterville, Me.
Benjamin Franklin Cammett	Sagamore
Eva Hooper Clark	Sandwich
Fred Leslie Cobb	Marion
Howard Allen Delano	York, Pa.
Lyda Browning Denham (Bridgewater Normal)	Brockton
Frederick Kent English, B. A. (Dartmouth)	Boston
Matthew Raymond Harlow	Cotuit
Ernest Abbott Haskell*	
Camilla Urso Hathaway	Marion
Charles Henry Jones, Jr., B. S. (Brown '06)	Boston
James Francis Kiernan, LL. B. (U. of Me.)	Wareham
Winifred Lewis, B. A. (Wellesley '06)	Rochester
Charles Arthur Luck	Toledo, Ohio
John Sinclair McIntosh	Worcester
Adalieta Shaw, M. D. (Boston University)	Melrose

\*Deceased.

Frank Joseph Sheehan, A. B., LL. B. (University of Michigan)	Gary, Ind.
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1903

Elizabeth Winston Atsatt (Heron) B. A. (Pomona)	Sonora, Mexico
Paul Lloyd Chipman, B. S. (Brown)	Boston
Mary Kinsley Churchill (Benson)	Bridgewater
Ferdinand Cole Lane, B. A. (Boston University)	New York City
Ruth De Puy Lane (Savery) B. A. (Boston University '08)	Ellensburg, Washington
James Edwin Luce	Boston
Jennie Holmes Luce	Andover
Merton Foster Packard, B. S. (Tufts)	Pittsburg, Pa.
Alice Marguerite Parker (Bridgewater Normal)	Malden
Chester Andrew Vose	Marion

1904

Grace Marion Margaret Beaton (No. Adams Normal)	West Wareham
Carrol Hardy Brown	Hudson, Mass.
Harold Mervyn Ellis	East Wareham
Dorothy Carpenter Forbes (Stinson)	New Sharon, Me.
John Thomas Galligan	Wareham
Bernice Estelle Gerry (Lewsen)	Bangor, Me.
Gladys Bixby Goodnow, (Framingham Normal)	Salem
Myrtle Hammond (Kuypers)	Grand Rapids, Mich.
George Kirby Howland	Arlington
Frank Leonard Huxtable	Wareham
Edson Keith, A. B. (Dartmouth '10)	West Wareham
George Louis Michelson	Lonsdale, R. I.
Seth Chatham Packard	Wareham
Lydia Burgess Phinney (Brownson)	Monument Beach
Maude Howard Stetson (Coyne)	Wareham
Weltha Ann Stetson (Atsatt)	Mattapoisett
Sarah Freelove Look Stevens	West Wareham
Benjamin Percy Waters, Ph. C., (Massachusetts College Pharmacy '08)	Wareham

1905

Lucy Fessenden Crocker, A. B. (Mt. Holyoke '09)	Medfield
Ida Benson Gurney (Blish) Bridgewater Normal)	Cambridge
Annette Kaercher Hawkes (Bridgewater Normal)	Wareham
Ruth Leonard, B. A. (Smith '10)	Wareham



Cora May Manimon	Wareham
Helen Cole Nye	Marion
Thomas Otis, A. B. (Bowdoin '10)	New Bedford
Alvin King Weeks*	

1906

Samuel Hallet Corse	Rochester
Susie Gibbs Delano	Marion
Mildred Louise Ellis	Onset
Roscoe Wilson Frost	Brockton
Lillian Blanche Gamans	Mattapoisett
Marcia Murdock Hallett (Gassett)	Bridgewater
Walter William Sherwell	West Wareham
Della Howes Sisson	Wareham
Elizabeth Luce Stetson*	
Bessie Doane Tripp	New Bedford
Mary Cleveland Weeks*	

1907

Lucie Clarence Arnold (Drollet)	Marion
Allyn Parker Bursley (M. A. C. '11)	West Barnstable
Viola Wynn Clifton (Bridgewater Normal)	Marion
Charles William Dexter	Marion
Elmer Augustus Gurney (Tufts '11)	Stanford, Conn.
Bethiah Hathaway Hammond (Humphrey)	Hartford, Conn.
Emma Louise Handy (Bridgewater Normal)	Marion
Philip William Hathaway	East Wareham
Albert Lewis Humphrey (Worcester Polytechnic '12)	Hartford, Conn.
Elsie Washington Makepeace (Otis)	New Bedford
Lillian William Makepeace	West Barnstable
Grace Ella Marlin (Mt. Holyoke '11)	West Wareham
Lucy Perkins Swift*	

1908

Mabel Gertrude Andrew (Bridgewater Normal)	Marion
Ellis Dexter Atwood	South Carver
Helen Clifton	Marion
Fannie Simmons Eldredge*	
Eugene Webster Ellis	East Wareham
Ruel Savery Gibbs (Dartmouth '12)	West Wareham
Royal Joyslin Haskell (Dartmouth '12)	Rochester
Hannah Ashley Nye (Hunt)	DeLand, Fla.

\*Deceased.

Francis Howard Patten (Tufts '12)	Pittsburg, Pa.
Mae Clinton Robinson	Wareham
Robert Henry Wills (Brown '12)	Providence, R. I.
Fred Albert Wing	Marion

# 1909

Julia Dunbar Baker (Dexter)	Marion
Jennie Ella Ball	Marion
Helen Irene Brickett (Oberlin '13)	Southbridge
Henrietta Elizabeth Caproni (Lawson)	Brooklyn, N. Y.
Olive Sanford Hiller	Marion
Mary Caufield Jenney (Buck) (Bridgewater)	Marion
David Stetson Keith	Sandwich
Howard Leslie Metcalf	West Wareham
Marian Holmes Nevius	Rochester
Everett Thomas Waters, D. M. D. (Harvard '12)	Marion

# 1910

Chester Leonard Barrows (Dartmouth '14)	Rochester
Francis Pietro Caproni	Boston
John Stayner Caproni	Boston
Estelle Delano Clifton	Marion
Lovicy Mason Delano	Marion
Mary Ellen Hartigan	Marion
Doris Akin Handy*	
Adelbert Delano Hiller	Marion
Frank Herbert Little	Wareham
Sophia Margaret Palm (Boston University '14)	Marion
Gerard Franklin Shaw	South Carver

# 1911

Esther Savery Gurney	Marion
John Thomas Walsh	Marion
Frank Augustus Winters	Marion

# 1912

Theo. Franklin Allen	Marion
Robert Morton Andrews	South Carver
Tony Dolphin	Wareham
Mabelle Carlotta Hammond	Marion
Ethel Burgess Haskell	Rochester
Howard Bryant Hiller	Marion

\*Deceased.

Ethel Clara Patten  
 John Wilbur Snyder  
 Mary Annie Walsh (Winters)

Marion  
 Buzzards Bay  
 Marion

1913

Marie Adams  
 Susan Berry Atwood  
 Genieve Crocker Bearse  
 Eunice Myrtle Gurney  
 Florence Myrtle Henderson  
 Cyril Dexter Norton  
 Agnes Lynwood Tripp  
 Edith Marion Waters  
 Laura Mendell Young

Osterville  
 Marion  
 Centerville  
 Marion  
 Marion  
 Chilmark  
 Marion  
 Marion  
 Marion

1914

Evelyn Hope Briggs  
 Irene Almira Carman  
 Reuben Rogers Chase, Jr.  
 Horace Addison Crosby  
 Darrough Sumner Gurney  
 Ethelwyn May Hart  
 Gertrude Hiller  
 Edith Gascoigne Schwab  
 Herman Nelson Smith  
 Amy Reed Tripp

Marion  
 Marion  
 Marion  
 Osterville  
 Marion  
 Marion  
 Marion  
 Marion  
 Vinyard Haven  
 Marion

## INSTRUCTORS PAST AND PRESENT

### Principals

Clark Phelps Howland,	1877-1893
Dana Marsh Dustan,	1893-1901
Nathan Chipman Hamblin,	1901-1910
Charles Edward Pethybridge,	1910-

### Associates

William C. Pryne,	1877-1878
Charles H. Phelps (Rev.),	1878-1880
Russell M. Little,	1880-1881
William I. Cole,	1881-1882
John Bates,	1882-1883
Harry L. Crane,	1883-1888
Robert S. Ingraham,	1888-1890
Z. Willis Kemp,	1889-1893
Martha C. Goodwin, preceptress,	1889-1893
Albert M. Freeman,	1890-1893
Sarah E. Potter,	1890-1893
Irving O. Palmer,	1891-1893
Katharine Mordant Quint,	1893-1906
Elizabeth Carrington Read (Cram),	1893-1900
E. Charly Root (Bowman),	1893-1894
Ethel Persis Sherman, preceptress,	1894-1896
Nathan Chipman Hamblin,	1894-1901
Henrietta Eliza Hardy, preceptress, (1896-'99)	1896-1901
Mary Louise Smith,	1900-1909
Charles Oliver Rundell,	1901-1906
William Chandler Roudenbush,	1901-1909
Josephine Atwood,	1903-1904
Mabel Augusta Spring,	1904-1909
Charles Edward Pethybridge,	1906-1910
Ruth Russell Jennison (Hamblin)	1906-1910
Florence Baker Snow,	1909-1910
Clinton DeWitt Park,	1909-1911
William T. Bentley,	1910-1911
Florence M. Felton,	1910-1912
Florence H. Perry (Park),	1910-1911
Florence R. Griswold,	1910-

Lillian A. Randlett,	1911-1913
Adam C. Williamson,	1911-1912
Albert J. Dow,	1911-1912
Daisy V. Downey (Keith)	1912-1913
Warren C. Whitman,	1912-1913
Carl B. Timberlake,	1912-
Leon R. McKusick,	1913-
Carolyn D. Smiley,	1913-1914
Faustina Freeman,	1914-

### Special Instructors

Ella B. Briggs,	1889-1892
Mark K. Potter,	1889-1890
Alice A. Ryder,	1890-1893
George L. Richards, M. D.,	1891-1893
Cora F. Butler,	1892-1893
Jacob Parker,	1894-1896
John Roderick Davies,	1896-1898
Anna Bailey Trowbridge,	1901-1906
Winifred Kent,	1907-1911
Mrs. Ida M. Brown,	1908-1909
Mrs. Frederika Ricketts,	1909-1911
Joseph Kershaw,	1910-
Annie J. Fairchild,	1911-1912
Mrs. Annie R. Luce,	1911-
Charles H. Johnson, Jr.,	1912-
Tosca Woehler,	1914-













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